





# CONCERTI a CINQUE

*Con 3 Violini, Violetta*

*Violoncello ò Basso Continuo*

Da

## CARLO TESSARINI di RIMINI

*Virtuoso di Violino*

*Presentamente in Venetia*

### OPERA PRIMA

## LONDON

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## CONCERTO I

Allegro

The image displays a page of musical notation for the Violino Principale part of Concerto I, first movement (Allegro). The score is written on twelve staves. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The tempo is marked 'Allegro' at the beginning. The score is divided into sections labeled 'Solo' and 'Tutti'. The 'Solo' sections are marked with 'Solo' and the 'Tutti' sections are marked with 'Tutti'. The score concludes with a double bar line and a repeat sign.

# VIOLINO PRINCIPALE

3

This page of a musical score for Violino Principale contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled *Solo* and *Tutti*. A tempo change to *Allegro* is indicated in the middle of the page. The music features complex rhythmic patterns and melodic lines. The page concludes with a double bar line and a final chord.

*Solo*

*Tutti*

*Allegro*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*



*f*

VIOLINO PRINCIPALE

CONCERTO II

*Allegro Assai*

*Tutti*

*Solo*

*Tutti*

*Solo*

VIOLINO PRINCIPALE

5

This page of a musical score for Violino Principale contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings. The score is characterized by frequent triplet markings (indicated by a '3' over a group of notes) and slurs. Performance instructions are written in italics: 'Tutti' appears on the fourth staff, 'Solo' on the seventh staff, 'Largo' on the eleventh staff, 'Forte' on the thirteenth staff, and 'Volti' on the fourteenth staff. The music concludes with a double bar line on the final staff.



*Allegro*

*Solo*

*Tutti*

*Solo*

*Tutti*

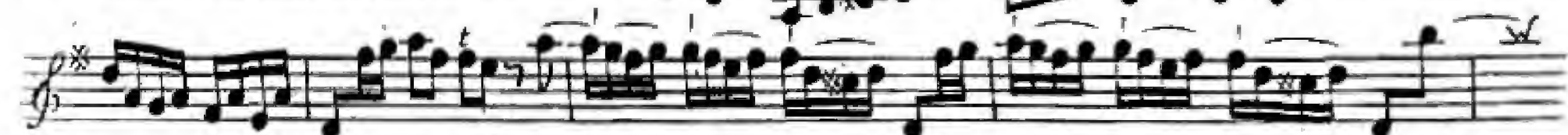
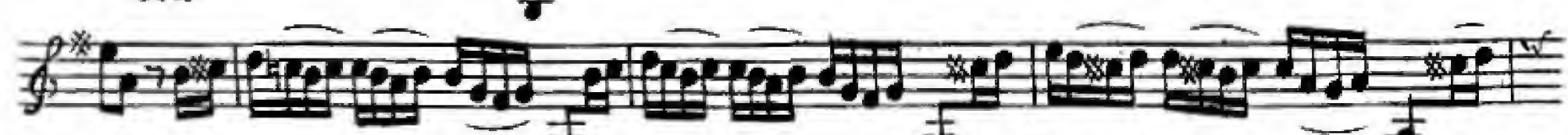
# VIOLINO PRINCIPALE

7

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score is characterized by rapid sixteenth-note passages and includes several performance markings: *Solo* appears at the beginning of the second staff and again on the eighth staff; *Tutti* is marked on the fifth and tenth staves; and a *t* (trill) marking is present on the fifth staff. The music concludes with a double bar line and a final chord on the fourteenth staff.



## CONCERTO III





VIOLINO PRINCIPALE

9

This page of a musical score for Violino Principale contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 3/8), and dynamic markings. The score is divided into sections by tempo and performance style changes:

- Grave**: Indicated on the second staff, marking a change to a slower tempo.
- Solo**: Marked on the third and sixth staves, indicating solo passages for the violinist.
- Tutti**: Marked on the fourth and thirteenth staves, indicating sections where the full ensemble joins.
- Allegro Assai**: Marked on the fourth staff, indicating a change to a much faster tempo.

The music features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and sustained notes. The page concludes with a double bar line and a final chord on the fourteenth staff.

## CONCERTO IV

*Allegro*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*



# VIOLINO PRINCIPALE

11

This page of a musical score for Violino Principale contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two main sections: a slower section and a faster section.

The first section, marked *Largo*, spans the first two staves. It features a melody with various ornaments and a solo passage in the second staff. The tempo then changes to *Allegro*, which covers the remaining 12 staves. This section is characterized by rapid sixteenth-note passages and includes markings for *Solo* and *Tutti* sections. The piece concludes with a final cadence on the 14th staff.

## CONCERTO V





*Solo*

*Tutti*

*Solo Arpeggio*

*Tutti*

*Solo*

*Tutti*

*Fin*

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo begins as *Largo* and changes to *Allegro* in the eighth staff. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like *Solo* and *Tutti* are placed below specific staves to indicate when individual or full ensemble playing is required. The music features a mix of eighth and sixteenth notes, often beamed together in groups.

*Largo*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Allegro*

*Solo*

*Tutti*



# VIOLINO PRINCIPALE

15

This page of a musical score for Violino Principale (Principal Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Key markings include "Solo" appearing on the second staff and "Tutti" on the fifth staff. The score concludes with a double bar line and a repeat sign on the final staff. The page number "15" is located in the top right corner.

## CONCERTO VI

*Allegro*

*Solo*

*Tutti*

*Solo*



This page contains a musical score for the Violino Principale, page 17. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is divided into sections by the markings 'Solo' and 'Tutti'. The 'Solo' section begins on the sixth staff, and the 'Tutti' section begins on the eighth staff. The score concludes with a double bar line and the instruction 'Segue Subito Volte'.

*Solo*

*Tutti*

*Segue Subito Volte*

*Largo*

*Allegro*

*Solo*

*Tutti*

*Solo*



VIOLINO PRINCIPALE

19

*Solo*

*Tutti*

## CONCERTO VII

Allegro

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*



VIOLINO PRINCIPALE

21

This page of a musical score for the Violino Principale (Principal Violin) contains 12 staves of music. The tempo begins with *Largo* and later changes to *Allegro*. The score features a variety of musical techniques, including triplets, sixteenth-note runs, and dynamic markings such as *t* (tutti), *Solo*, and *f* (forte). The notation includes many accidentals (sharps and flats) and slurs, indicating complex melodic and harmonic structures. The piece concludes with a *Tutti* marking on the final staff.

*Largo*

*Solo*

*Tutti*

*Allegro*

*Solo*

*Tutti*



# VIOLINO PRINCIPALE

23

This page of a musical score for Violino Principale (Principal Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Performance markings include *Solo* above the second staff, *Tutti* below the third staff, and various accents (*t*) and slurs. The score concludes with a double bar line and a final chord on the last staff.

## CONCERTO VIII

Allegro

The musical score is written for the Violino Principale part of Concerto VIII. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is composed of 12 staves. The first staff contains the initial measures, including a triplet of eighth notes. The second staff continues the melody with eighth and sixteenth notes. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff continues the melody with eighth and sixteenth notes. The fifth staff features a more complex rhythmic pattern with eighth and sixteenth notes. The sixth staff is marked 'Solo' and features a more complex rhythmic pattern with eighth and sixteenth notes. The seventh staff continues the melody with eighth and sixteenth notes. The eighth staff features a more complex rhythmic pattern with eighth and sixteenth notes. The ninth staff continues the melody with eighth and sixteenth notes. The tenth staff features a more complex rhythmic pattern with eighth and sixteenth notes. The eleventh staff is marked 'Tutti' and features a more complex rhythmic pattern with eighth and sixteenth notes. The twelfth staff continues the melody with eighth and sixteenth notes. The score ends with a double bar line and a repeat sign.



VIOLINO PRINCIPALE

25

This page of a musical score for Violino Principale (Principal Violin) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *Solo* and *Tutti* in several places. The first staff has a *Solo* marking. The second staff has a *Tutti* marking. The third staff has a *Solo* marking. The fourth staff has a *Tutti* marking. The fifth staff has a *Solo* marking. The sixth staff has a *Tutti* marking. The seventh staff has a *Solo* marking. The eighth staff has a *Tutti* marking. The ninth staff has a *Solo* marking. The tenth staff has a *Tutti* marking. The eleventh staff has a *Solo* marking. The twelfth staff has a *Tutti* marking. The page ends with a double bar line and the word *Volti*.

*Largo*

*Solo*

*Tutti*

*Solo*

*Allegro*

*Solo*



VIOLINO PRINCIPALE

27

This musical score for Violino Principale, page 27, is written in G major (one sharp). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex figures like triplets. Dynamic markings are used throughout, with 'Tutti' appearing on the first staff and 'Solo' on the eighth staff. The score concludes with a double bar line and repeat signs on the final staff.

## CONCERTO IX

Allegro

This page contains the Violino Principale score for Concerto IX, marked Allegro. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include 'Solo' on the third staff, 'Tutti' on the fourth and eighth staves, and 'Solo' on the seventh staff. The score concludes with a double bar line and a repeat sign on the tenth staff.



This page contains a musical score for the Violino Principale, consisting of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (3/4 and 6/8), and dynamic markings like *mf*, *f*, and *sf*. The score is divided into sections labeled *Tutti* and *Solo*. A tempo change to *Adagio* is indicated on the 11th staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The page concludes with a double bar line and the word *Volte* written below the final staff.

*Tutti*

*Solo*

*Tutti*

*Tutti*

*Solo*

*Adagio*

*Volte*

Allegro

Solo

Tutti

Solo

Tutti

Solo

This page of musical notation for the Violino Principale part, page 30, features 14 staves of music. The tempo is marked 'Allegro' at the beginning. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings. The markings 'Solo' and 'Tutti' are used to indicate changes in the texture of the music. The notation is written in a standard musical style with various note values, rests, and articulation marks.



This musical score for Violino Principale, page 31, is written in G major (one sharp) and 4/4 time. The piece begins with a series of eighth-note patterns across the first two staves. The third staff introduces a 'Tutti' marking, indicating a change in dynamics or tempo. The music continues with various eighth-note and sixteenth-note passages, including some trills marked with 'tr'. The final staff concludes with a double bar line followed by repeat dots, suggesting a repeat of the preceding musical phrase.

## CONCERTO X



*Solo*

*Tutti*

*Solo*

*Tutti*



This page of a musical score for Violino Principale (Principal Violin) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The word *Solo* is written above the second staff. The word *Tutti* is written above the eighth staff. The piece concludes with a double bar line on the fourteenth staff, followed by the word *Volta*.

*Solo*

*Tutti*

*Volta*

*Largo*

*Solo*

*Allegro*

*Tutti*

*Solo*

*Tutti*

*Solo*

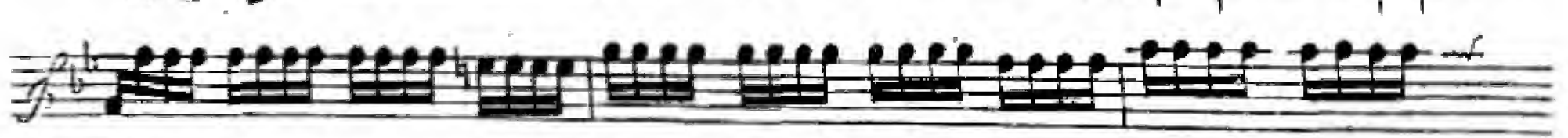
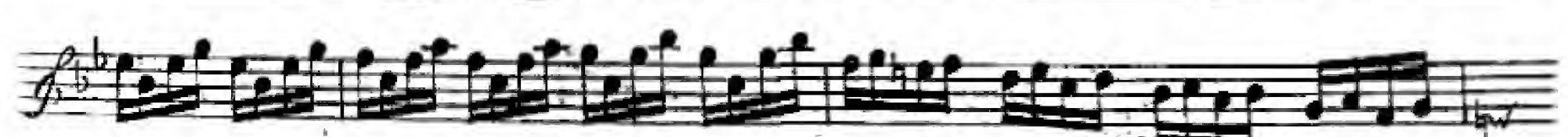
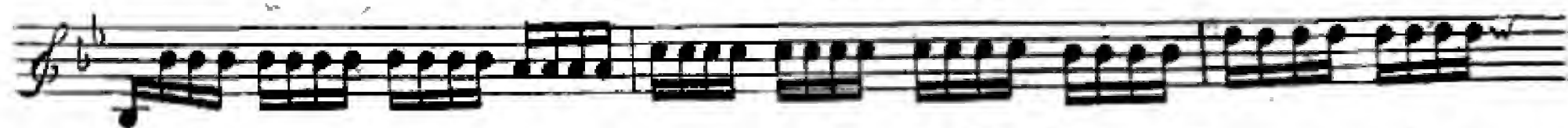


VIOLINO PRINCIPALE.

35

This page of a musical score for Violino Principale contains 14 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Various performance markings are present, including 'Tutti' on the third staff, 'Solo' on the sixth staff, and 'tutti' on the eleventh staff. The score concludes with a double bar line and a series of dots on the final staff.

## CONCERTO XI





VIOLINO PRINCIPALE

37

The musical score for Violino Principale, page 37, is written in G-flat major (one flat) and 4/4 time. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The final staff ends with a double bar line and the word "Volti" written below it.

*Largo*

*Allegro*

*Solo*

*Tutti*

*Solo*



This page contains a musical score for the Violino Principale, consisting of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are two sections marked "Solo" and one section marked "Tutti". The piece concludes with a double bar line and a series of dots indicating the end of the music.

The musical score is written for Violino Principale and consists of 14 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are two sections marked "Solo" and one section marked "Tutti". The piece concludes with a double bar line and a series of dots indicating the end of the music.

## CONCERTO XII

*Allegro*

*Solo*

*Tutti*

*Solo*



VIOLINO PRINCIPALE

41

This page of a musical score for Violino Principale (Principal Violin) contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of three sharps. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte). A *Tutti* marking appears on the fourth staff. The music concludes with a double bar line. The second system of music begins with a *Largo* tempo marking and continues with similar notation, including triplets. It concludes with a *Segue Vivace* marking and a double bar line. The page ends with the word *Volte* written below the final staff.

*Vivace*

*Solo*

*Tutti*

*Solo*

*Tutti*



VIOLINO PRINCIPALE

43

*Tutti*

*Solo*

*Adagio*

*Arpeggio*

*Tutti*

FINE











# CONCERTI a CINQUE

*Con 3 Violini, Violetta*

*Violoncello ò Basso Continuo*

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VIOLINO PRIMO

I

CONCERTO I



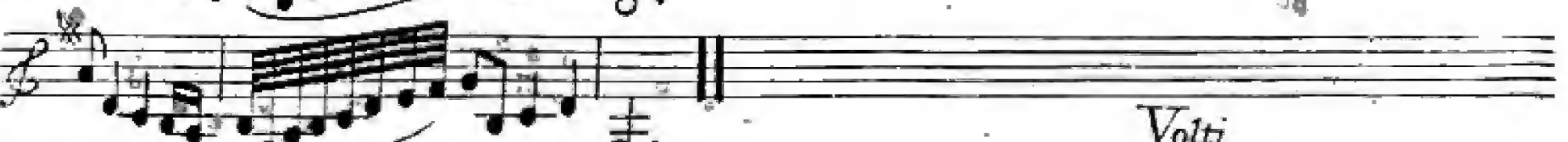
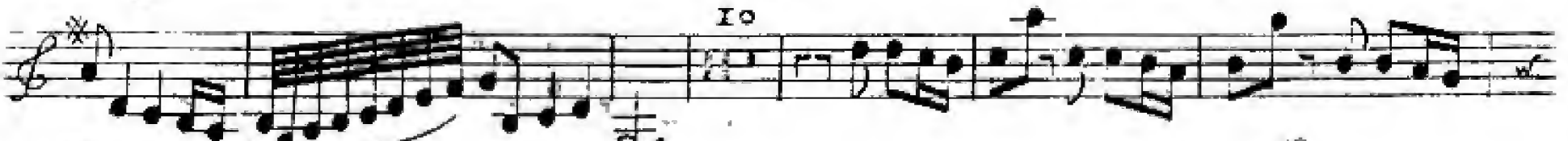
*Allegro*



*Tutti*



*Largo*



*Volte*

## VIOLINO PRIMO

Violino Primo musical score, measures 1-19. The score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with the tempo marking *Allegro*. The music features various melodic lines with trills (t.), slurs, and dynamic markings including *Tutti* (measures 14 and 17), *Piano* (measure 18), and *Forte* (measure 19). The piece concludes with a double bar line and repeat dots.

Violino Primo musical score, measures 20-29. This section is titled **CONCERTO II** and begins with the tempo marking *Allegro*. The music continues with various melodic lines, including a *Tutti* marking at measure 20. The score ends with a double bar line.



# VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 2:** *Piano*
- Staff 3:** *Tutti*
- Staff 5:** *Piano*
- Staff 6:** *Tutti*
- Staff 7:** *Piano*
- Staff 8:** *Forte*
- Staff 9:** *f.* (forte)
- Staff 10:** *Largo Piano* (3/4 time signature)
- Staff 14:** *Forte* and *Volti*

The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are also some specific markings like asterisks (\*) and a double bar line with repeat dots.

*Allegro*

16

*Piano*

*Forte*

23

30

*Piano*

*Forte*





CONCERTO III



Volti

## VIOLINO PRIMO

Violino Primo musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a *Largo* tempo marking, which changes to *Allegro* at measure 8. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 12, 19, and 24 are indicated above the staff. The score concludes with a double bar line at measure 24.

## CONCERTO IV.

Violino Primo musical score for Concerto IV, measures 1-10. The score is written for a single violin in G major (one sharp) and 3/4 time. It begins with an *Allegro* tempo marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 5, and 10 are indicated above the staff. The score concludes with a double bar line at measure 10.



## 7

This image shows a page of musical notation for a piano piece. The music is written on ten staves, all in treble clef with a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a bracket) and trill markings (indicated by a 'tr.' over a note). The tempo changes from 'Largo' to 'Allegro' in the middle of the page. There are also some markings that look like '19' and '15' on different staves, possibly indicating measure numbers or rehearsal marks. The overall style is that of a classical piano score.

## CONCERTO V

*Allegro*

*Piano*

*Forte*

5

8



# VIOLINO PRIMO

9

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system. The score begins with a treble clef and a key signature of one sharp. The first staff has a first finger position marking 'I' above it. The second staff has a 'Piano' dynamic marking below it. The third staff has a 't.' (trill) marking above it. The fourth staff has a 'Piano' dynamic marking below it. The fifth staff has a 'Largo' tempo marking above it. The sixth staff has a 'Piano' dynamic marking below it. The seventh staff has a 'Lutti' (lute) marking above it. The eighth staff has a '6' (sixteenth) marking above it. The ninth staff has a 't.' (trill) marking above it. The tenth staff has a 'Volti' (volta) marking below it. The eleventh staff has a 't.' (trill) marking above it. The twelfth staff has a 'Volti' (volta) marking below it. The thirteenth staff has a 'Volti' (volta) marking below it.

*Allegro*

18

19

*Piano*

*Forte*

20

CONCERTO VI

*Allegro*



## II

*L'Allegretto*  
Wolfgang Amadeus Mozart  
Op. 31, No. 1

*Piano*

*Piano*

*Volti*

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in G major (one sharp) and 3/4 time. The score begins with a *Largo* tempo marking on the first staff, followed by an *Allegro* tempo change on the second staff. A *Piano* dynamic marking appears on the fifth staff, and another *Piano* marking is located below the eleventh staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Trills are indicated by 't.' above notes on several staves. A triplet of eighth notes is marked with a '3' above it on the seventh staff. The score concludes with a double bar line and a final chord on the fourteenth staff.











## CONCERTO VII

*Allegro*

*Piano*

*Forte*

*Piano*

*Forte*

*Piano*

*t.*



# VIOLINO PRIMO

34

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings. The score is divided into several sections by tempo and dynamics changes.

- Staff 1-4:** The first section begins with a treble clef and a key signature of one sharp (F#). The tempo is not explicitly marked but the notation is in 3/4 time. The dynamics range from *f* (forte) to *Piano*.
- Staff 5-10:** The second section starts with a treble clef and a key signature of one sharp. The tempo is marked *Largo*. The dynamics include *f* and *Piano*. This section features complex rhythmic patterns, including triplets and sixteenth notes.
- Staff 11-14:** The third section begins with a treble clef and a key signature of one sharp. The tempo is not explicitly marked but the notation is in 4/4 time. The dynamics include *Piano* and *Forte*. The section concludes with the word *Volti* (Turns) at the end of the final staff.

The score is written for a single violin part, with all notes and rests indicated on the staves. The page number 34 is located in the top right corner.

Violino Primo musical score, measures 1-36. The score is written for Violino Primo and includes measures 1 through 36. The tempo is marked *Allegro*. The key signature is one flat (B-flat). The score features various musical notations, including slurs, ties, and dynamic markings such as *Piano* and *Forte*. Measure numbers 20, 7, 4, and 36 are indicated above the staff.

## CONCERTO VIII

Violino Primo musical score, measures 37-48. The score is written for Violino Primo and includes measures 37 through 48. The tempo is marked *Allegro*. The key signature is one flat (B-flat). The score features various musical notations, including slurs, ties, and dynamic markings such as *Piano* and *Forte*.



VIOLINO PRIMO

16

Violino Primo musical score, page 16. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings include *Piano* (appearing twice) and *Forte*.

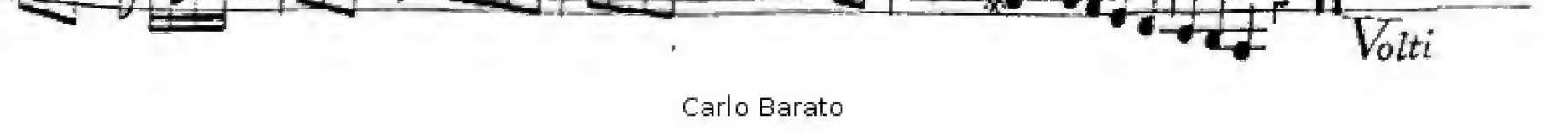
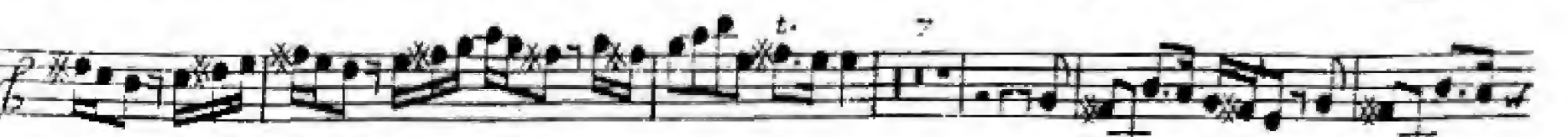
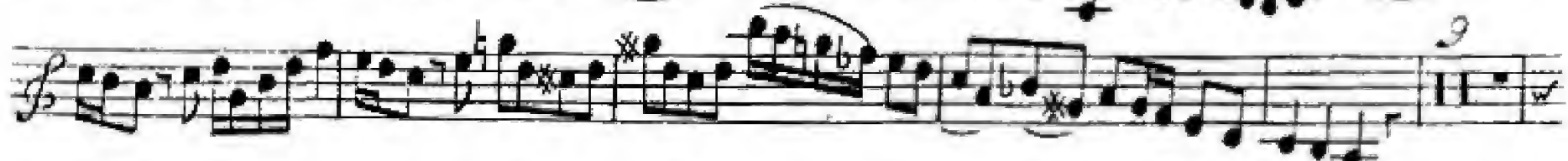
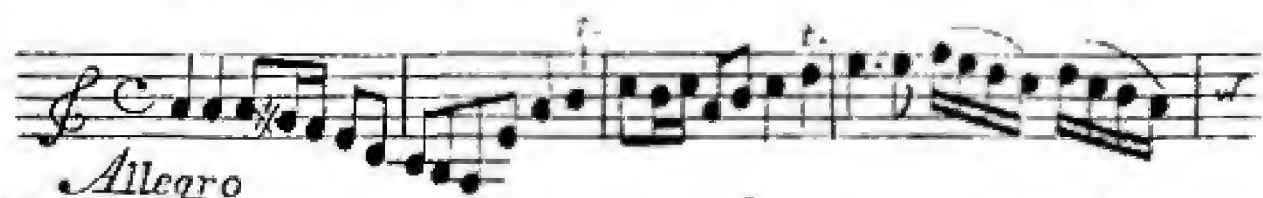
Tempo marking: *Largo*.

Section marking: *Volti*.

Violino Primo musical score, page 17. The page contains 12 staves of music in G major, 4/4 time. The score includes various dynamics (Piano, Tutti, f), articulation (accents), and performance markings (Allegro, 18, 12). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page ends with a double bar line and a repeat sign.



CONCERTO IX



Grave Tacet

Adagio Allegro

6

9

12



VIOLINO PRIMO

20

This musical score for Violino Primo, page 20, is written in G major (one sharp, F#) and 4/4 time. It consists of 14 staves of music. The notation includes various melodic lines, trills, and a final double bar line with a repeat sign. The score is arranged in a single system with 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills marked with asterisks (\*). The score concludes with a double bar line and a repeat sign.

## CONCERTO X

*Allegro*

*Piano*

*Forte*

*Piano*



# VIOLINO PRIMO

22

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written in a single system.

- Staff 1:** Begins with the dynamic marking *Forte*. The melody is active, featuring eighth and sixteenth notes.
- Staff 2:** Continues the melody. A trill (t.) is marked above a note. The word *Io* is written above the staff.
- Staff 3:** The melody continues with various rhythmic patterns.
- Staff 4:** The melody continues, showing a slight change in phrasing.
- Staff 5:** The melody continues, maintaining the active eighth-note pattern.
- Staff 6:** The melody continues, with a trill (t.) marked above a note.
- Staff 7:** The melody continues, leading into a section marked *Largo* in 3/4 time.
- Staff 8:** The tempo changes to *Largo* (3/4). The music becomes more spacious, with longer note values.
- Staff 9:** The *Largo* section continues. The dynamic marking *Pizz* (Pizzicato) is written below the staff.
- Staff 10:** The *Largo* section continues. The dynamic marking *Forte* is written below the staff. The word *Volti* is written at the end of the staff.

The bottom of the page shows several empty staves, indicating the end of the music on this page.

Violino Primo musical score for Concerto XI, measures 1-26. The score is written for a single violin part in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The dynamics range from *Piano* to *Forte*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 15, and 26 are indicated. The score ends with a double bar line and a repeat sign.

## CONCERTO XI

Violino Primo musical score for Concerto XI, measures 27-30. The tempo is marked *Allegro*. The music continues with a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 27, 28, 29, and 30 are indicated. The score ends with a double bar line and a repeat sign.



VIOLINO PRIMO

24

*Piano* *Forte*

10

*Piano*

Volti

*Largo*

Violino Primo score for Concerto XII, measures 1-24. The score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a *Largo* tempo marking and a *Sempre Piano* dynamic. The music features a series of sixteenth-note patterns. At measure 19, the tempo changes to *Allegro*. The score includes dynamic markings of *Piano* and *Forte*. Measure numbers 19, 9, 6, and 20 are indicated above the staff. The piece concludes with a double bar line at measure 24.

## CONCERTO XII

Violino Primo score for Concerto XII, measures 25-28. The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with an *Allegro* tempo marking. The music features a series of sixteenth-note patterns. The piece concludes with a double bar line at measure 28.



VIOLINO PRIMO

26

23

Piano

Forte

19

16

Piano

Sempre Piano

Largo

Volti

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics 'Piano' and 'Forte' are indicated on the third and fourth staves respectively. The tempo 'Largo' is marked on the eleventh staff. The word 'Volti' appears at the bottom right. Measure numbers 16, 19, and 23 are placed above specific staves. The music concludes with a double bar line and a final chord on the thirteenth staff.

## VIOLINO PRIMO

*Allegro*

10  
*Piano*

23  
*Forte*

4  
*Piano*

7  
*Piano*

22  
*ad Libitum*

*Forte*

**FINE**

This musical score page for Violino Primo contains 27 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems of two staves each. The first system contains measures 1-8, the second system measures 9-16, the third system measures 17-24, and the fourth system measures 25-27. The piece concludes with a double bar line and the word 'FINE'.









# CONCERTI<sup>a</sup> CINQUE

*Con 3 Violini, Violetta*

*Violoncello ò Basso Continuo*

Da

## CARLO TESSARINI<sup>DI</sup> RIMINI

*Virtuoso di Violino*

*Presentamente in Venetia*

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VIOLINO SECONDO

I

CONCERTO I

*Allegro*

II

2

5

*Largo*

10

*Volti*

## CONCERTO II

Carlo Barato



# VIOLINO SECONDO

3

This page contains the musical score for the second violin part. It consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into several measures, with some measures containing multiple notes beamed together. The key signature is G major, and the time signature is 2/4. The page number 3 is in the top right corner.

*Piano*

*Forte*

*Piano*  
II

*Forte*

*Piano*

*Largo Piano*

*Volte*

## VIOLINO SECONDO

*Allegro*

16

*Piano*

*Forte*

23

*t. t. t.*

30

*Piano*

*Forte*



# VIOLINO SECONDO

5



## CONCERTO III



## VIOLINO SECONDO

This musical score is for the Violino Secondo part of a concerto. It consists of several staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The score is divided into sections by tempo and dynamics markings.

The first section begins with a *Grave* tempo marking. The music is slow and features a mix of eighth and sixteenth notes. A measure number of 12 is indicated. This is followed by an *Allegro Assai* section, which is faster and more rhythmic, with a measure number of 19. The tempo then changes to *Piano*, indicated by a measure number of 24. The *Forte* dynamic is marked in the subsequent section.

The second section is marked *CONCERTO IV* and begins with an *Allegro* tempo marking. This section is characterized by rapid sixteenth-note passages and a more complex rhythmic structure. The tempo then changes to *Piano*, indicated by a measure number of 7. The score concludes with a final section of rapid sixteenth-note passages.

Measure numbers 12, 19, 24, and 7 are clearly visible on the staves.



# VIOLINO SECONDO

7

5

t.

t.

II

Largo

Allegro

t.

19

15

t.

## CONCERTO V

*Allegro*

*Piano*

*Forte*

II

8

5



# VIOLINO SECONDO

9

*Piano*

*Largo*

*Forte*

*Piano*

*Volti*

*Allegro*

18

5

*Piano*

*Tutti*

20

*t.*



VIOLINO SECONDO

II

CONCERTO VI

*Allegro*

*Piano*

*Tutti*

*Piano*

*Ritard*

*Forte*

*Volti*

*Largo*

*Allegro*

*Piano*





## CONCERTO VII

*Allegro*

*Piano*

*Forte*

*Piano*



# VIOLINO SECONDO

17

*Piano*

*Largo*

*Pia.*

*Tutti* *Volte*

The image displays a musical score for a piece titled "Allegro". The music is written on ten staves, each beginning with a treble clef and a 3/8 time signature. The key signature consists of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include "Piano" and "Forte". The piece concludes with a double bar line and a final chord.

## CONCERTO VIII

CONCERTO **VIII**

*Allegro*

*Piano*



# VIOLINO SECONDO

16

Musical score for Violino Secondo, page 16. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as "Piano", "Forte", and "Largo". The piece concludes with a double bar line and the word "Volti".





VIOLINO SECONDO

12

This image shows a page of musical notation, likely for a string quartet. The page contains 12 staves of music, arranged in a single column. The notation is complex, featuring many notes, rests, and dynamic markings. The word "Tutti" appears on the third staff, and "Volta" appears at the bottom right. The music is written in a multi-measure format, with various musical symbols and markings throughout.

## VIOLINO SECONDO

*f* Grave Tacet *Adagio* *Allegro*

The musical score for Violino Secondo on page 19 begins with a *f* dynamic marking and a *Grave Tacet* instruction. After a double bar line, the time signature changes to 2/4. The tempo transitions from *Adagio* to *Allegro*. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The score ends with a double bar line and a repeat sign.

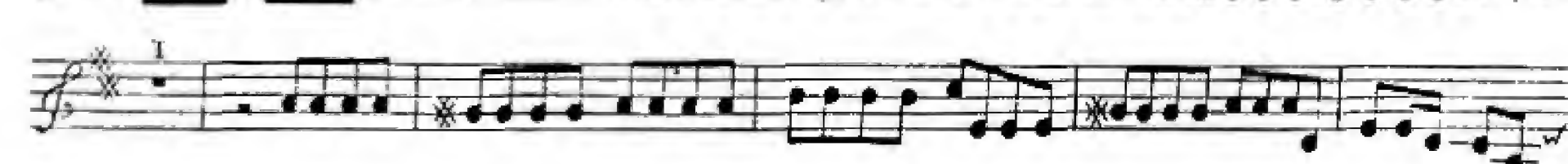
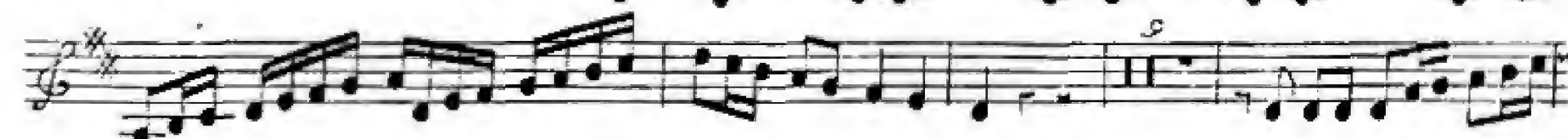


# VIOLINO SECONDO

20

This musical score is for the Violino Secondo part, page 20. It contains 12 staves of music. The key signature is one sharp (F#), indicating G major. The notation includes various musical symbols such as treble clefs, eighth and sixteenth notes, rests, trills, and slurs. The music is written in a single system. The final staff ends with a double bar line and a repeat sign, followed by a series of vertical lines indicating a continuation or a specific performance instruction. The page number '20' is located in the top right corner.

## CONCERTO X



*Piano*



# VIOLINO SECONDO

22

Io

Largo

Piano

Volti

Allegro

Piano

Tutti

34

25

This block contains the musical notation for the Violino Secondo part of Concerto XI, measures 1 through 34. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The dynamics include 'Piano' and 'Tutti'. Measure numbers 5, 25, and 34 are indicated. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

## CONCERTO XI

Allegro

This block contains the musical notation for the Violino Secondo part of Concerto XI, measures 35 through 48. The score is written on three staves. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.



VIOLINO SECONDO

24

9

t. 10

*Piano*

*Soli*

*Largo*

*Sempre Piano*

*Volti*

Allegro

19

9

6

Pizz

29

3

t. t. t. t.

This block contains the first movement of the Violino Secondo part. It consists of ten staves of music in G major (one sharp) and 3/8 time. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets and some measures with trills (marked 't.'). Measure numbers 19, 9, 6, 29, and 3 are indicated above the staves. The movement concludes with a double bar line and repeat dots.

## CONCERTO XII

Allegro

23

This block contains the second movement of the Violino Secondo part. It consists of three staves of music in D major (two sharps) and 2/4 time. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets and some measures with trills (marked 't.'). Measure number 23 is indicated above the staves. The movement concludes with a double bar line and repeat dots.



# VIOLINO SECONDO

26

The musical score for Violino Secondo, page 26, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first section, starting at measure 1, is marked *Piano* and *Tutti*. It features a series of eighth and sixteenth notes, with some measures containing triplets. The second section, starting at measure 16, is marked *Piano* and *Largo*. It features a series of eighth and sixteenth notes, with some measures containing triplets. The third section, starting at measure 32, is marked *Volti*. It features a series of eighth and sixteenth notes, with some measures containing triplets. The score ends with a double bar line at measure 40.

*Piano*

*Tutti*

*Piano*

*Largo*

*Volti*

*Allegro*









# CONCERTI CINQUE

*Con 3 Violini Violetta*

*Violoncello & Basso Continuo*

Da

## CARLO TESSARINI DI RIMINI

*Virtuoso di Violino*

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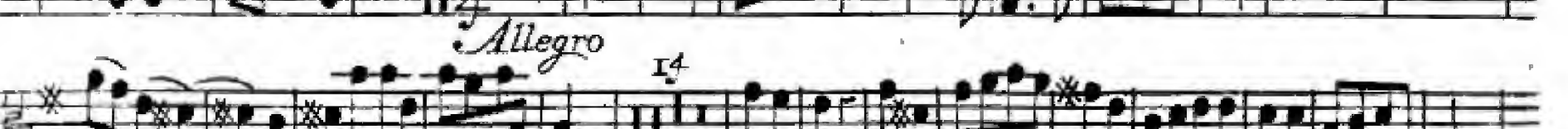
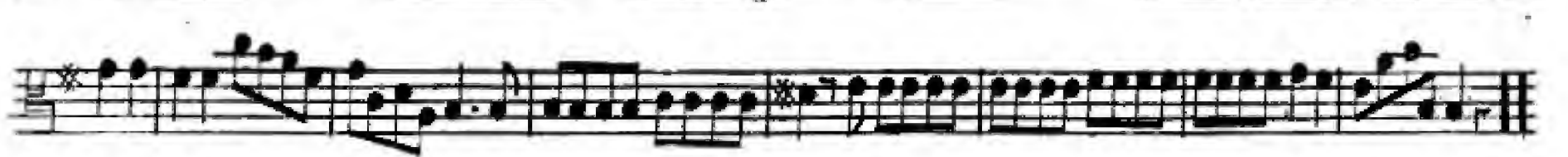




# ALTO VIOLA

I

## CONCERTO I



## CONCERTO II

*Allegro*

17 20 21 28 31 16 3

*Largo Piano*

*Allegro*



ALTO VIOLA

3

Measures 19-23 of the Alto Viola part. Measure 19 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals). Measure 20 is marked with the number '20'. Measure 21 is marked with the number '23'. The section concludes with a double bar line and a repeat sign.

CONCERTO III

Measures 24-33 of the Concerto III, Alto Viola part. The section begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature (C). The tempo is marked 'Allegro'. The music consists of continuous sixteenth-note passages. Measure 24 is marked with the number '4'. Measure 25 is marked with the number '3'. Measure 26 is marked with the number '4'. Measure 27 is marked with the number '3'. Measure 28 is marked with the number 'I'. Measure 29 is marked with the number '9'. The section ends with a double bar line and a repeat sign.

*Volti*



First system: *Largo*, 3/4 time, key of D major. Measures 1-12. Measure 12 is marked with a repeat sign and a fermata. Second system: *Allegro*, 3/8 time, key of D major. Measures 13-24. Measure 24 is marked with a repeat sign and a fermata.

## CONCERTO IV

First system: *Allegro*, common time, key of D major. Measures 1-7. Measure 7 is marked with a repeat sign and a fermata. Second system: Measures 8-14. Measure 14 is marked with a repeat sign and a fermata. Third system: Measures 15-21. Measure 21 is marked with a repeat sign and a fermata. Fourth system: Measures 22-25. Measure 25 is marked with a repeat sign and a fermata.

## 5

A handwritten musical score for a piece titled "The Rose Tree". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The score is divided into two main sections. The first section, marked "Largo", begins with a double bar line and a "3" time signature, indicating a 3/4 time change. The second section, marked "Allegro", begins with a double bar line and a "2" time signature, indicating a 2/4 time change. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like "II", "I 9", and "I 5" that might refer to measures or sections. The handwriting is in ink on aged paper.



[illegible]

The first staff of music is marked with a '1' and a '2'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G



ALTO VIOLA

7

This musical score for Alto Viola consists of 20 measures, organized into two systems of ten measures each. The first system (measures 1-10) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Largo*. The dynamics are *Piano* for measures 1-4 and *Forte* for measures 5-10. Measure 6 includes a fingering of 6. The second system (measures 11-20) changes to a 2/4 time signature and a tempo of *Allegro*. Measure 19 is marked with a repeat sign and a first ending bracket. Measure 20 includes a fingering of 5. The dynamics are *Piano* for measures 11-14 and *Forte* for measures 15-20. The score concludes with a double bar line and a final chord in measure 20.

## CONCERTO VI

*Allegro*

10

8

6

*Largo*

*Allegro*

13

# ALTO VIOLA

5

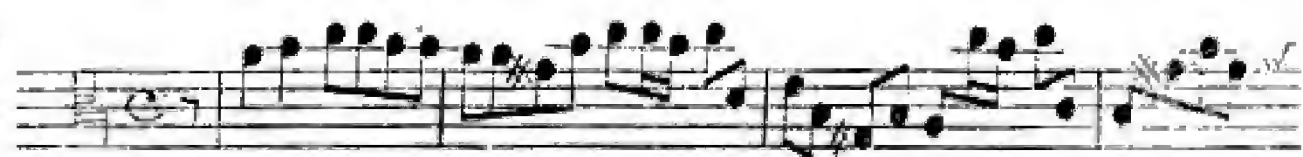
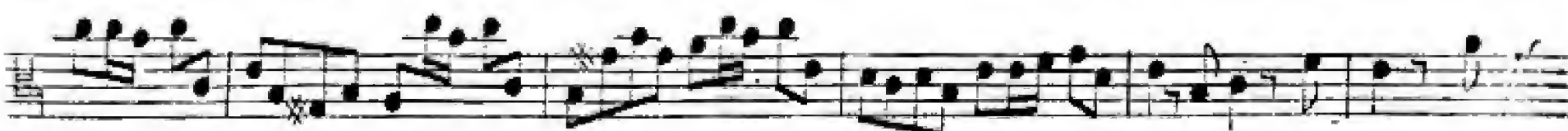
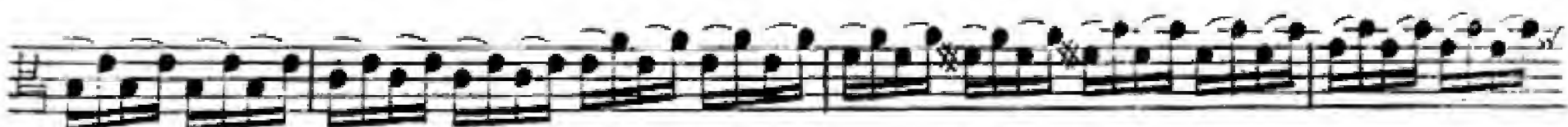
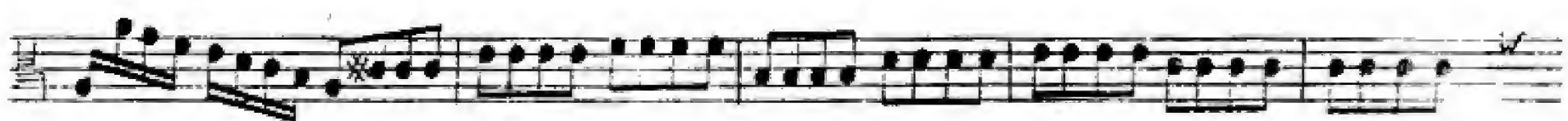
This block contains the first 14 measures of the musical score for the Alto Viola. The notation is written on a single staff in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 3, 6, and 14 are indicated above the staff. The score concludes with a double bar line and a repeat sign.

This block contains five sets of empty musical staves, each consisting of a five-line staff. These staves are provided for other instruments or voices in the ensemble.





## CONCERTO VII

*Allegro**Volti*

*Largo*

*Piano*

*Forte*

*Allegro*

20

22

36

43



## ALTO VIOLA

12

## CONCERTO VIII

*Allegro*

7

2

6

5

*Largo*

9

*Volte*

## ALTO VIOLA

Musical score for Alto Viola, measures 13 to 28. The score is written on ten staves. The key signature is one flat (B-flat). The tempo is marked *Piano* for measures 13-15 and *Allegro* for measures 16-28. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A double bar line is present at the end of measure 28.

## CONCERTO IX

Musical score for Concerto IX, measures 1 to 4. The score is written on two staves. The key signature is one flat (B-flat). The tempo is marked *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A double bar line is present at the end of measure 4.



## ALTO VIOLA

14

A page of musical notation for a piece titled "Grave Tacet" by Adagio. The page contains 12 staves of music. The notation includes various note values, rests, and dynamic markings such as "w" (piano) and "f" (forte). There are also some asterisks (\*) and a "2" above a staff. The music is written in a single system, with the staves connected by a brace on the left. The piece concludes with a double bar line and the text "Grave Tacet" written above the staff. Below the staff, the tempo "Adagio" and the composer's name "Volti" are written.

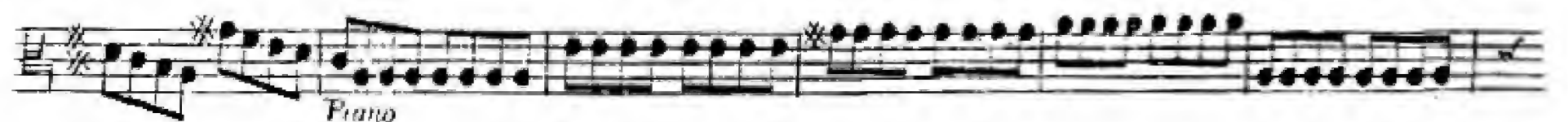
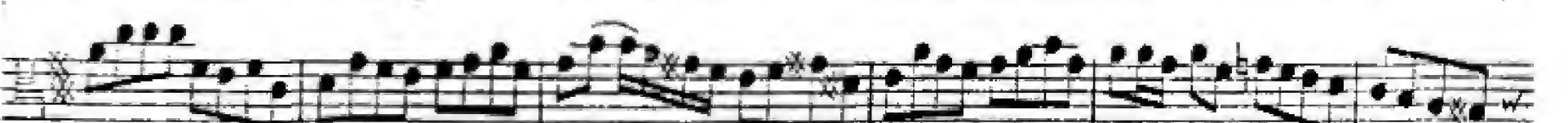


*Allegro*

The musical score for the Alto Viola part on page 15 is written in 2/4 time and marked 'Allegro'. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several measures with asterisks (\*) above them, which may indicate specific performance techniques or fingerings. The score concludes with a double bar line and a checkmark.



## CONCERTO X

*Allegro**Piano**Volta*



Handwritten musical score for Alto Viola, measures 17 through 36. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *Largo* is written below the first staff. The second staff has a *Piano* dynamic marking. The third staff continues the melody. The fourth staff shows a change in tempo to *Allegro* and a change in time signature to 2/4. The fifth staff continues the *Allegro* section. The sixth staff has a measure number 25 written above it and a *Tutti* dynamic marking below it. The seventh staff continues the *Tutti* section. The eighth staff has a measure number 34 written above it and a *Tutti* dynamic marking below it. The ninth staff continues the *Tutti* section. The tenth staff has a measure number 26 written above it and a *Tutti* dynamic marking below it. The score ends with a double bar line and a final chord.

## CONCERTO XI

Handwritten musical score for Concerto XI, measures 37 through 46. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking *Allegro* is written below the first staff. The second staff continues the melody. The score ends with a double bar line and a final chord.



ALTO VIOLA

18

9

10

*Largo*

*Sempre Piano*

*Volta*

## ALTO VIOLA

*Allegro*

19

9

6

20

This block contains the first system of music for the Alto Viola part, measures 1 through 20. The music is in 3/8 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 19, 9, 6, and 20 are printed above the staves. The tempo is marked 'Allegro'.

## CONCERTO XII

*Allegro*

23

*Piano*

This block contains the second system of music for the Alto Viola part, measures 21 through 25. The music is in 2/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure number 23 is printed above the staff. The tempo is marked 'Allegro'. The dynamic marking 'Piano' appears below the staff in measure 24.



# ALTO VIOLA

20

19

16

*Largo Tacet*

*Allegro*

13

*Piano*

23

*Tutti*

20

22

*ad Libitum*

FINE











# CONCERTI CINQUE

*Con 3 Violini, Violetta*

*Violoncello & Basso Continuo*

Da

## CARLO TESSARINI DI RIMINI

*Virtuoso di Violino*

*Presentamente in Venetia*

*1690*

### OPERA PRIMA

## LONDON

*Printed for and sold by I: Walsh servant to his Majesty at the Harp and Hoboy in Catharine street in the Strand. and Ioseph Hare at the Viol and Flute in Cornhill near the Royal Exchange.*



ORGANO E VIOLONCELLO

I

CONCERTO I

*Allegro*

*Piano*

*Tutti*

*Piano*

*Tutti*

*Largo*

*Piano*

*Tutti*

*Volte*



## ORGANO E VIOLONCELLO

*Allegro*

*Piano*

*Tutti*

## CONCERTO II.

*Allegro*

*Piano*

*Tutti*

*Piano*

*Forte*

*Tutti*

*Piano*

# ORGANO E VIOLONCELLO

3

*Piano*

*Largo*

*Allegro*

*Piano*

*Forte*

*Piano*

*Forte*

*Piano*

*Tutti*

*Piano*

*Tutti*



## CONCERTO III

*Allegro*

*Piano*

*Largo*

*Solo*

*Tutti*

*Allegro Assai*

*Piano*

*Forte*

*Piano*



# ORGANO E VIOLONCELLO

5

*Piano*

*Forte*

## CONCERTO IV

*Allegro*

*Piano*

*Forte*

*Piano*

*Forte*

*Vorti*

# ORGANO E VIOLONCELLO

6

*Largo*

*Piano*

*Allegro*

*Piano*

## CONCERTO V

*Allegro*



# ORGANO E VIOLONCELLO

7

*Piano*

*Piano*

*Tutti*

*Piano*

*Tutti*

*Piano*

*Volte*



## ORGANO E VIOLONCELLO

*Largo*

*Piano*

*Allegro*

*Piano*

*Piano*

*Piano*

*Piano*

*Piano*

*Piano*

*Piano*

*Tutti*

*Piano*

*Piano*

*Piano*

9

*Allegro*

Piano

## Forces

Piano

Volti



*Largo*

*Allegro*

*Forte*

*Piano*

*Piano*

*Forte*

*Piano*

The musical score is written for Organ and Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked *Largo* and the second *Allegro*. The score includes various musical notations such as fingerings (e.g., 6, 7, 4, 3, 5, 6), slurs, and accidentals (e.g., #, b). The dynamics *Forte* and *Piano* are indicated throughout the piece. The score ends with a double bar line and a repeat sign.





## CONCERTO VII

*Allegro*

The musical score is written for Organ and Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score consists of 15 staves. The first staff contains the title 'CONCERTO VII' and the tempo marking. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a repeat sign.

*Largo*

5 4 3 7 6 5 4 3 6 4 3

*Allegro*

*Piano*

*Piano*

*Tasto Solo*



CONCERTO **VIII**

CONCERTO VIII

*Allegro*

*Piano*

*Tasto Solo* *Tutti*

*Largo*

This image shows a page of musical notation for a concerto. The title 'CONCERTO VIII' is at the top left. The tempo 'Allegro' is written above the first staff. The key signature is one flat (B-flat). The notation consists of multiple staves, each containing musical notes, rests, and other symbols. Dynamic markings include 'Piano' and 'Tasto Solo' (which is crossed out and replaced with 'Tutti'). The piece concludes with a 'Largo' section at the bottom. The notation is in a standard musical format with a treble clef and a key signature of one flat.

6 5 4 # 4 # 4 #

Piano

6 5 19

Tutti

Allegro

Piano

Tutti

Piano

Tutti

Piano

Forte

6 4 3

6 5 4 3

6 4 3

6 4 3



## CONCERTO IX

*Allegro*

The musical score is written on a single staff in D major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score consists of 10 measures, with the final measure marked '10'. The melody is characterized by frequent mordents and grace notes, suggesting a decorative or virtuosic style. Fingerings are indicated by numbers 1 through 5. The notation includes various note values, including eighth and sixteenth notes, and rests. The overall character is lively and technically demanding.



# ORGANO E VIOLONCELLO

16

The musical score is arranged in 12 staves. The first four staves are for the Organ, and the last eight staves are for the Violoncello. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and fingerings.

*Allegro*

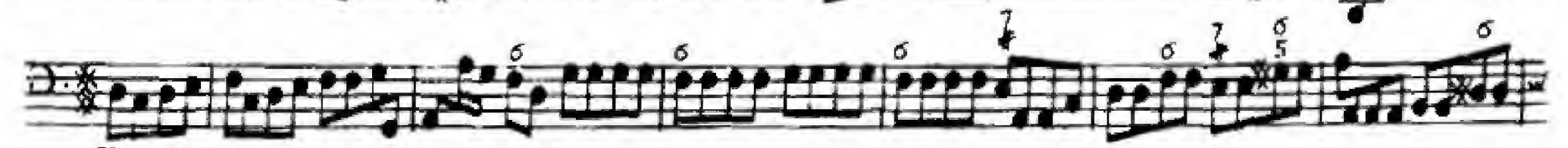
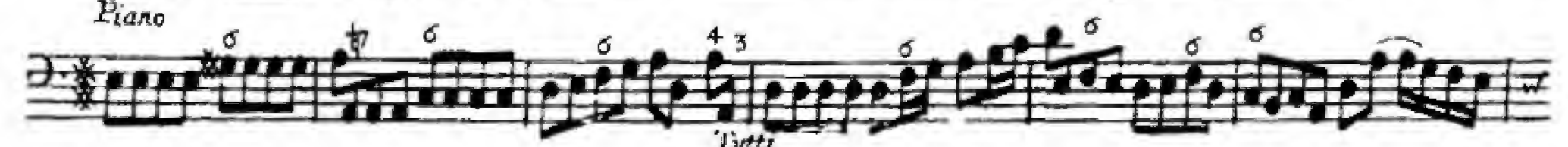
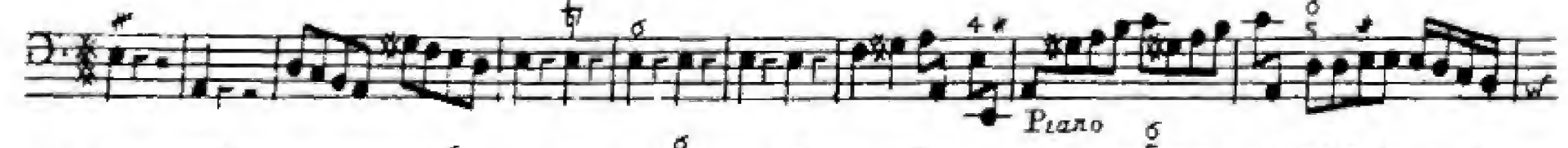
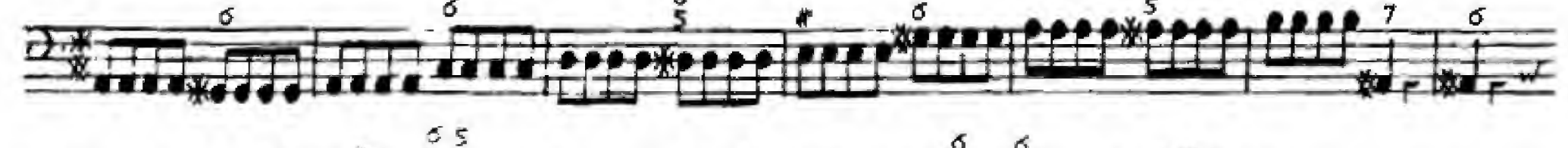
*Volte*

*Allegro*

The musical score is written for Organ and Violoncello. It consists of 13 staves of music. The time signature is 2/4, and the tempo is marked *Allegro*. The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs and ties. Fingerings are indicated by numbers 1-5 above the notes. There are also various articulation marks, including asterisks and dots, and some dynamic markings like *f* (forte). The score ends with a double bar line and a final chord.



## CONCERTO X

*Allegro**Piano**Tutti**Piano**Piano**Tutti**Volte*



*Largo*

Piano

*Allegro*

Solo

Tutti

Solo Piano

Piano

Piano

Piano

Piano

CONCERTO **XI**

*Allegro*

*Piano*

*Tutti*

*Piano*

*Largo Tacet*

*Volta*



*Allegro*

*Piano*

*Forte*

*Piano*

*Tutti*

## CONCERTO XII

*Allegro*



## 22

GRAND VARIATION

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

Piano

Tutti

Piano

Tutti

Piano

Tasto Solo

Volta

## ORGANO E VIOLONCELLO

*Secco, Piano*

First system of musical notation, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The tempo is marked *Secco, Piano*. The music consists of a series of eighth and sixteenth notes, with some slurs and dynamic markings.

Second system of musical notation, continuing the piece. It includes a treble and bass staff with a key signature of two sharps. The tempo is marked *Allegro*. The music features a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

Third system of musical notation, continuing the piece. It includes a treble and bass staff with a key signature of two sharps. The tempo is marked *Allegro*. The music features a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

Fourth system of musical notation, continuing the piece. It includes a treble and bass staff with a key signature of two sharps. The tempo is marked *Piano*. The music features a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

Fifth system of musical notation, continuing the piece. It includes a treble and bass staff with a key signature of two sharps. The tempo is marked *Piano*. The music features a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

Sixth system of musical notation, continuing the piece. It includes a treble and bass staff with a key signature of two sharps. The tempo is marked *ad Libitum Tutti*. The music features a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

Seventh system of musical notation, concluding the piece. It includes a treble and bass staff with a key signature of two sharps. The tempo is marked *ad Libitum Tutti*. The music features a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

FINE





